

## Your Presenter Today Is Stuart Smolkin WA5EYI

# The Asheville Radio Museum What's New?



### Table of Contents

(use Return Buttons on slides to come back here)

- Radio show on the museum
- TV show on the museum
- Visitor five star reviews
- Expanded museum <u>brochure</u>
- Newly added radio gear on display
- New hands-on activities
- Awesome new web site
- Smart phone <u>virtual museum tour</u>
- <u>Presentation</u> radio discovery & development
- Growing book and DVD collection
- <u>Community service</u> activities
- <u>Social media presence</u> Facebook, Yelp, Trip Advisor
- Museum hours and directions

## Origins

Carl Smith, N4AA

Dxing Magazine Editor

## The Museum Today

We AMAZE!

We EDUCATE!

Pop Quiz

We FASCINATE!

# Pop Quiz We Use to Build Interest Which of These Do NOT Depend on Radio?

```
Cell phones?
```

**GPS** systems?

Wireless home internet routers?

Bluetooth wireless speakers?

Over the air television; satellite TV?

Apple Pay and Android Pay?

Touchless transfer of date between two cell phones?

Automobile remotes (locking, unlocking, starting)?

Drive through toll booths?

Radar systems for air traffic control?

And the correct answer is... they ALL depend on radio waves!

# NPR Story by Helen Chickering

#### Click here

to listen online

## WNC Hidden Attraction: Asheville Radio Museum

By HELEN CHICKERING - APR 26, 2017







Radio as a work of art, Atwater Kent model from the 1930s.

## PBS – North Carolina Weekend TV Documentary (<u>click here</u> to view)



## What Visitors Are Saying

#### Asheville Radio Museum

Write a review

Elm Building, 340 Victoria Rd Room 315, Asheville, NC

5.0 ★★★★ 7 reviews ②



Sort by: Most relevant -



#### Blake Crosby

3 reviews



As a ham radio operator, I was interested to visit the Asheville Radio Museum to check out their vintage equipment. They have a lot of cool things packed into a small space. Our guide Ron was very friendly and knowledgeable. We spent over an hour checking out the equipment and learning the stories behind them. I would definitely recommend visiting if you have interest in radio or vintage technology.





## What Visitors Are Saying



#### Cameron Van Dyke

1 review



Awesome visit at the radio museum!! Our docent spent an hour with us sharing the details of the most interesting radio phenomena. We had our 12 year old with us and spent much attention engaging him and showing him the science behind the technology. Thanks!!!







#### Tabitha Hunter

2 reviews



A wonderful experience. The gentleman was very knowledgeable and there was an abundance of radios and Morse code machines. There was even hands-on learning. It was very educational and I recommend it to anyone!



#### Hank Hanburger

1 review



What a great opportunity to see antique wireless equipment through to modern day amateur (ham) radio equipment and learn of the history of early broadcasting and radio communications. Although small in size, this museum is rich in resources and equipment.

Our guide, Stuart, was exceedingly knowledgeable and took pains to include everyone in our group in his explanations. Couldn't ask for a better tour.

## So... What's New?

# Radio Wave Wizardty!

**They Empower Our Lives!** 

Learn and See How at the **Asheville Radio Museum** 













#### WHAT'S YOUR INTEREST?

- \* Hearing fascinating history
- \* Seeing beautiful antiques
- \* Learning amazing science
- \* Experimenting hands-on
- \* Listening to working antiques
- \* Viewing decades of ham radio gear ALL THIS AND MORE!

## New Museum Flyer

#### SEE, HEAR AND IMAGINE THE HISTORY

See early "crystal" radios, 1920s farm radios, 1930s deco radios and beautiful console radios broadcasting everything from gospel to Elvis. Guaranteed to spark the imagination of young and old!



Hear fascinating stories of how radio revolution ized 1920s rural America and farm life. Listen to famous early radio shows and news broadcasts.

Imagine being gathered around the radio with your

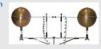


family sharing news and fun. Imagine police getting their first radios in the 1930s. Picture Germans risking their lives using Nazi propaganda radios to hear Allied stations. All this and much more!

#### UNDERSTAND THE SCIENCE

Radio waves travel at 186,000 miles per second... going billions of miles through the vacuum of space. And, they are self-perpetuating! Did you ever wonder how a cell phone works? GPS? A wireless internet router? A Bluetooth

speaker? Radar? A remote car door opener? Photos from outer space?



They all use radio! We'll explain how.



#### **HANDS ON ACTIVITIES** Spell out your name

in Morse Code using a real telegraph key.

Watch as an antique transmitter creates actual radio waves by making electric sparks. And, if one of our amateur ("ham") radio operators is present, talk to another ham using our museum's radio station, live and over the air!

#### THE HAM RADIO HOBBY

Today, amateur radio operators do amazing things - bouncing signals off satellites, connecting through the internet, and using modern new

equipment such as Software Defined Radio (SDR). They provide vital communication during emergencies. Learn how to join more than eight hundred thou-sand hams worldwide. Get your own unique broadcasting license and call sign!





#### **GREAT FAMILY FUN**

Grandparents can re-live wonderful memories. Young children love the hands on. Teens (especially STEM students) like seeing and learning. Parents enjoy the fascinating stories while seeing the pleasure in the eyes of the grandparents and children. We guarantee to armaze, educate and fascinate! Note to veterans: Please come share your stories!

#### WHAT VISITORS SAY **FIVE STARS!**

"Awesome visit at the radio museum!! Our docent spent an hour with us sharing the details of the most interesting radio phenomena. We had our 12 year old with us and he spent much attention engaging him and showing him the science behind the technology. Thanks!!!"

"A wonderful experience. It was very educational and I recommend it to anyone!"

"The visit to the Asheville Radio Museum was a highlight of our North Carolina visit. For those with a love of sound, especially on radios, this will be your holy grail, so don't miss it!"

"I was very pleasantly surprised to find an amazing collection of early radios that tell the story of the development of radio. On top of that we received a personal two hour tour with full explanations and demonstrations."

















Flyer available online at www.avlradiomuseum.org

# Many New Items for You to See...



Antique Morse Code Practice Machine



100 Year Old Morse Code Recorder Made in Denmark



**COHERER** 

Modern Replica of Marconi's Early 1900s Coherer Receiver



Photo Album of Early 1900s Ham Shacks (click here to view)



Donated by Elwood Miles – build by his father



Atwater Kent Early 1900s Ignition System Profits Used to Start Making Radios



Asheville's First Police Car Radio (Circa 1936)



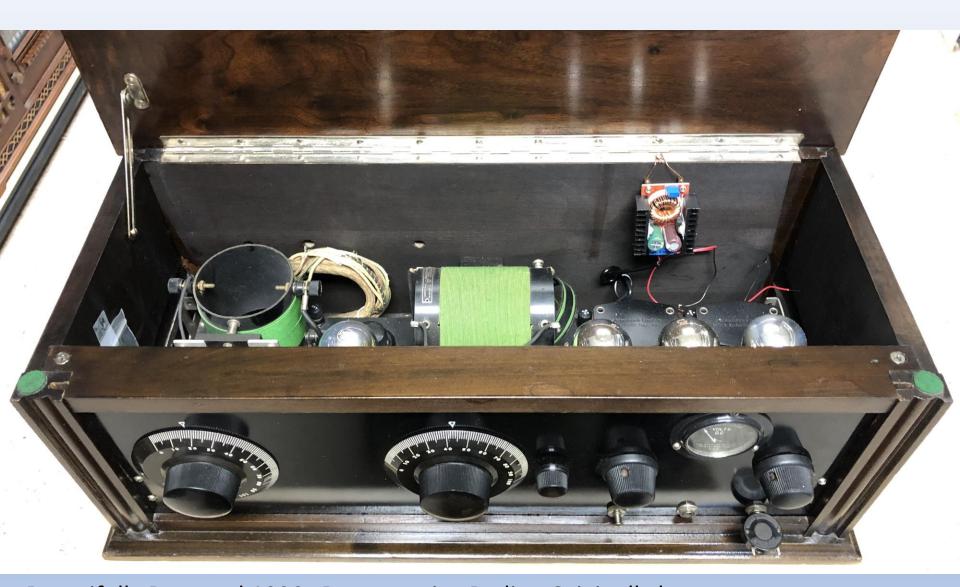
Philco 1939 "Mystery" Remote first home radio remote control not requiring any wires from remote to console



World War II "Gibson Girl" Life Raft Radio
Turn the crank to send a homing signal to the rescue planes.



World War II Nazi Propaganda Radio. Listening to the BBC or Voice of America was punishable by death!



Beautifully Restored 1920s Regenerative Radio. Originally battery powered, now powered by wall warts, a buck converter and Zener diodes.



Beautiful Tuned Radio Frequency (TRF) 1920s Receiver Made by the Dayton Fan Company (DayFan)



#### **Scanner Collection**



Citizens Band (CB) Radio Collection



Early 1950s Pre Transistor Portable Radio by Motorola

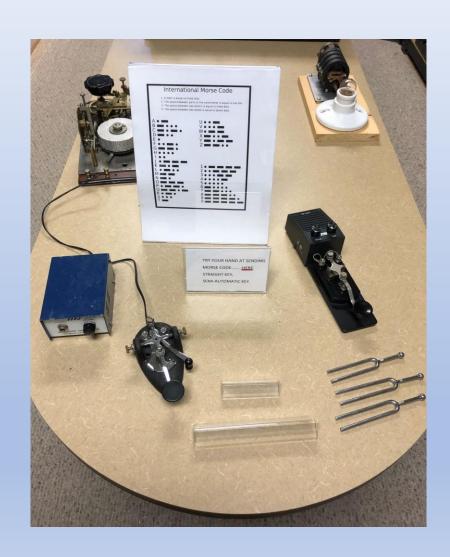


Interior of Motorola Pixie Radio – uses subminiature tubes created in World War II for military use



Late 1940s Child's Toy Recording Machine by General Electric (note the early "floppy disk" recoding media)

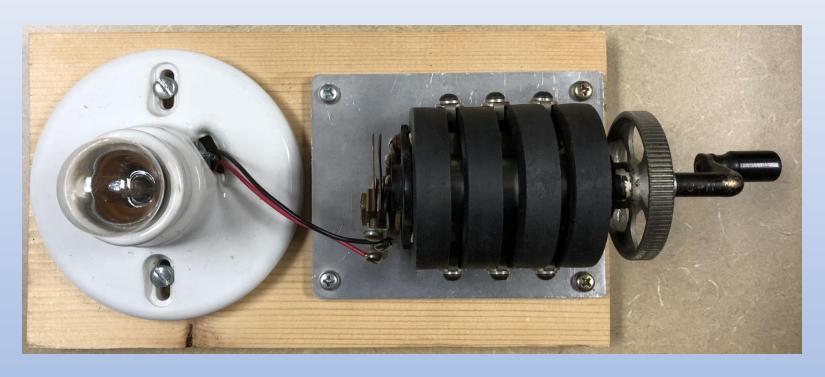
Return



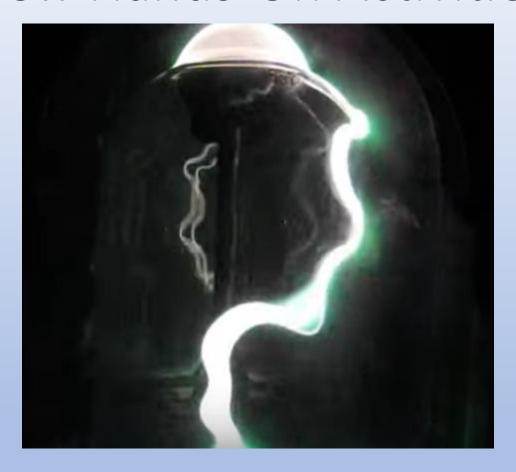
Visitors enjoy spelling their names in Morse Code



Spark transmitter and transistor radio used to show how sparks create radio waves.



Generator used to show the relationship between electricity and magnetism and to explain how radio waves are self perpetuating.



"Lightning in a Bottle" used to demonstrate how lightning creates radio signals that interfere with AM station reception.



Prototype MP3 player – visitors press a button to hear vintage radio broadcasts.

# Totally New Web Site www.avlradiomuseum.org



MUSEUM VIDEO

TOPIC

MISSION

MUSEUM PHOTOS

THINGS TO DO

HOURS, DIRECTIONS, CONTACT

## RADIO WAVE WIZARDRY! Come Explore the Magic



THE MUSEUM REOPENS IN 2020 ON SATURDAYS STARTING FEBRUARY 1, FROM 1 PM TO 3 PM.

FREE ADMISSION TO ALL

STEM Students and Group Tours Welcome!

Click for a <u>Brief Video Tour</u>, 2019 <u>PBS Video</u>, <u>NPR Story</u>, <u>Laurel Article</u> or <u>Museum Flyer</u>

**Virtual Tour Using Your Smart Phone** 

Copyright 2019 Southern Appalachian Radio Museum Inc. All rights reserved.

Return

# Web Site – Expanded Content

### WHAT'S YOUR INTEREST?







#### RADIO DISCOVERY AND DEVELOPMENT

Hear the exciting story of how invisible radio waves were first theorized, then proven in the lab, then used to contact ships at sea and even send messages across the ocean! Try you hand at Morse code (dots and dashes use to send messages). See a replica of the first radio wave detector and how it works. Learn about the huge impact of radio in the 1920s on rural western North Carolina.

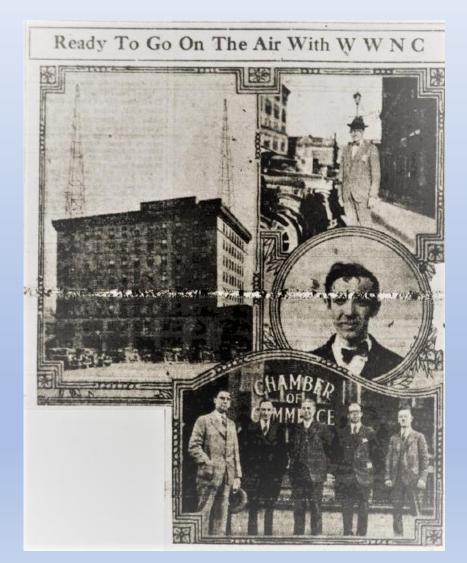
#### AMATEUR (HAM) RADIO

See more than 50 transmitters and receivers, beginning with an early 1900 spark gap transmitter for Morse code. See a working ham station and learn how hams can work through the internet and even contact the international space station! And, we can explain how YOU can become a ham, joining more than 700,000 hams worldwide.

#### VINTAGE HOME RADIO

Try your hand at tuning a hundred year old "crystal" radio, or a 1920's farm radio (hint: it takes turning three separate tuning dials). Listen to famous old radio broadcasts such as the wreck of the Hindenberg blimp, President Rosevelt declaring WW II, or funny old radio comedy shows. Learn about WWNC, the area's first radio station (still broadcasting today).

# Asheville's WWNC Goes Live - 1927





## Web Site – 1920s Farmers and Radio

FARMING IN U.S. Will Do More for Farmer Than Other Single Factor, Radio Expert Declares.

The expanded web site how has many 1920s newspaper articles on how radio improved life for farmers.

There are more than 32,000,000 people on farms, comprising nearly one-third the total population of the United States. Most of these are located where they are practically cut off from immediate contact with the outside world. The radio is the inly means of getting to them quickly either the economic information necessary in the proper conduct of their business, or the general news of the day.

Daily market reports on the live stock, grain, cotton, hay, feed, fruits and vegetable market are broadcast over virtually the entire United States, Farmers located almost anywhere can receive them either direct or through the assistance of amateur operators.

## New <u>Smart Phone Virtual Tour</u> See the Museum From Your Home!





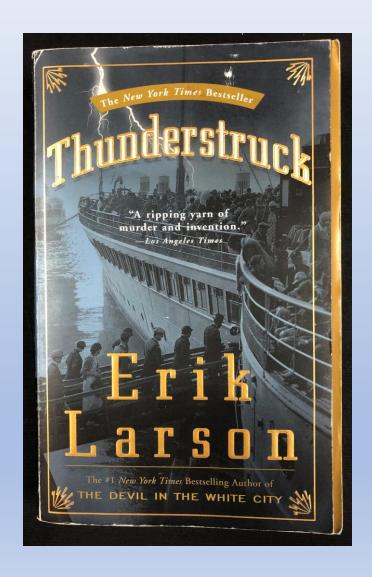


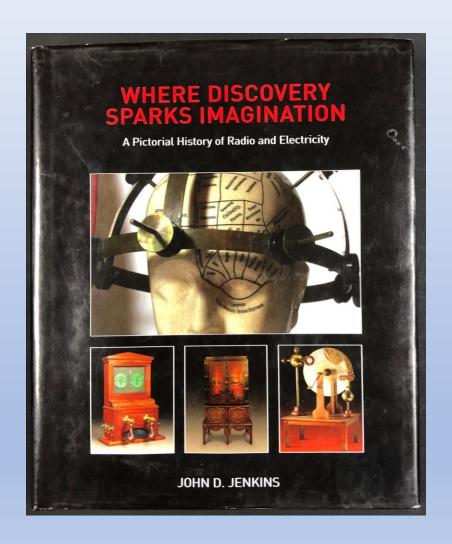




## New Radio Educational Presentation Perfect for STEM Students







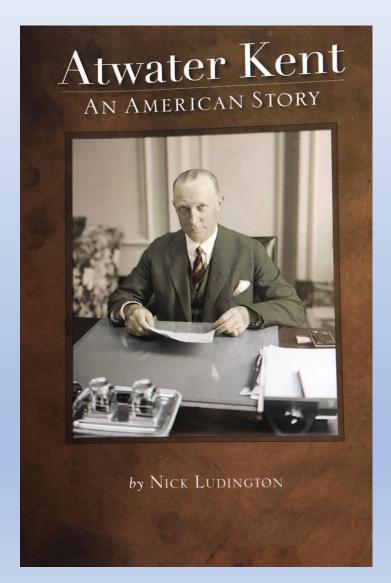


Friction Machine Replica

Sample illustrations from the Spark Museum book – many incredible items to see!

### **Scintillating Tubes**

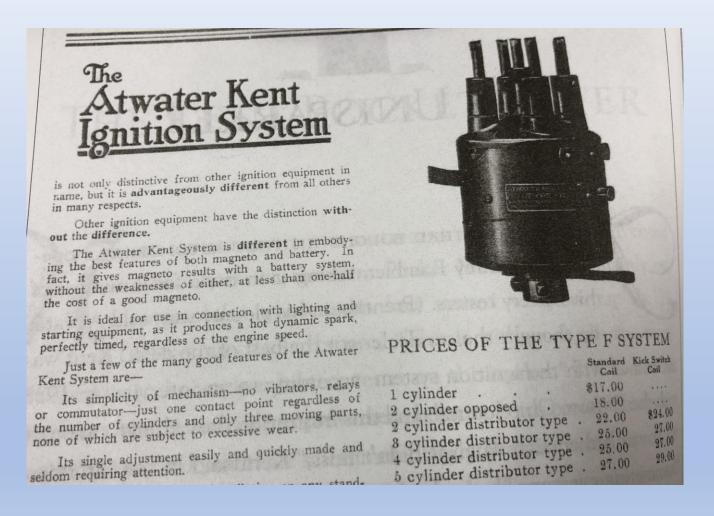




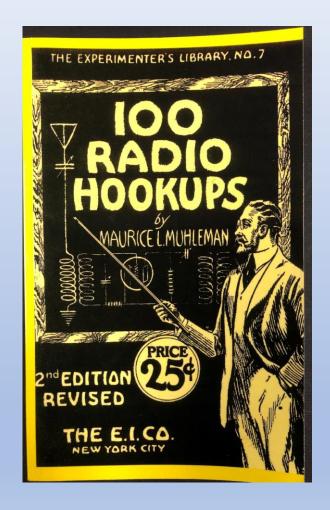
By late 1928 the Atwater Kent Company had manufactured two million radio sets.

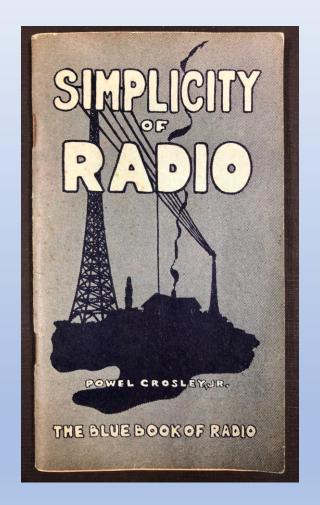
In 1931 it had 12,500 workers and was making 6,000 radios each day.

# Atwater Kent made his first fortune building ignition systems for cars

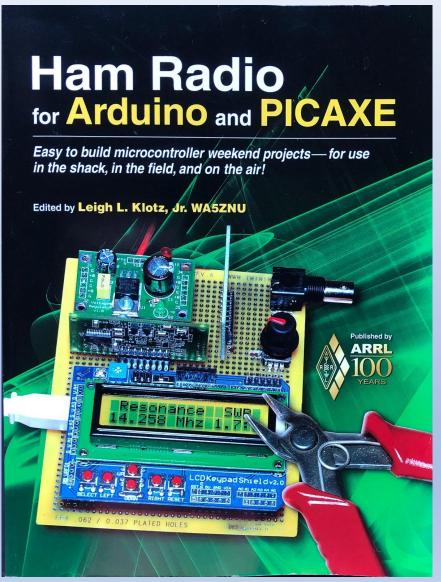


The Unisparker Ignition systems became the automobile industry standard for almost 50 years, until the advent of the HEI systems in 1974.

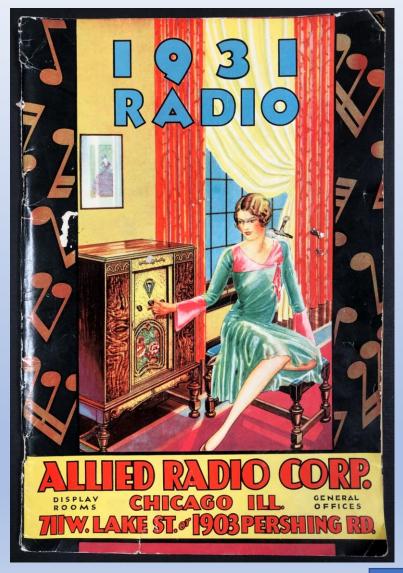




Crosley takes 80 pages to explain the "simplicity" of radio!



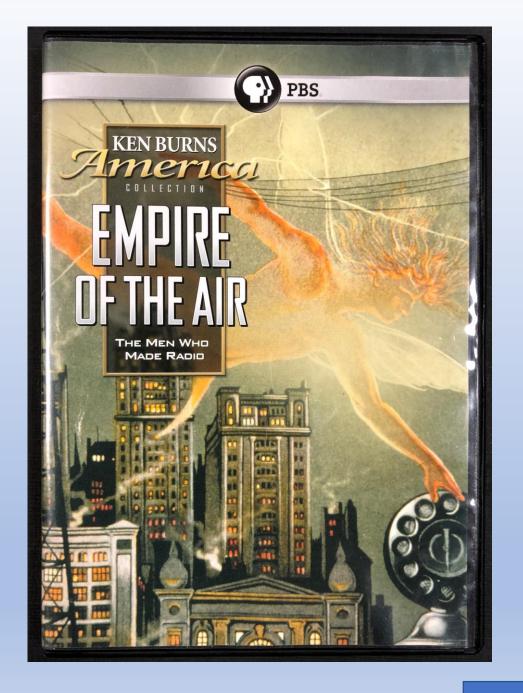




1923 Catalog 1931 Catalog Return

## New DVDs

A wonderful Ken Burns documentary on Lee DeForest (triode inventor), Edwin Armstrong (regenerative, superhet and FM inventor) and David Sarnoff (national radio station network creator)



# Community Service Friends of the Smokies Fund Raiser for a New Park Radio System





The Museum provided beautiful vintage radio on display to help with fund raising.

Return

# Community Service Buncombe County Schools



The museum will participate in the county schools' science festival.

# Radio Equipment Donation to B-17 Restoration Project in Asheville



www.hangarthirteen.org

# Community Service Group Tours

- Music Classes
- History Classes
- Early College Science
- Physics Class
- Various Ham Clubs

- UU Church Group
- IEEE Chapter
- Avl Women's History Club
- Am. Assoc. Univ. Women

## Community Awareness – Laurel Magazine

HISTORYFEATURE



By Lauren Stepp

# **Asheville Radio Museum**Broadcasts History of WNC

At 5:30 p.m. on a Monday, most Asheville residents are fighting traffic or answering last-minute emails. But in the Elm Building on the campus of Asheville-Buncombe Technical Community College, Stuart

Smolkin is cranking up a century-old phonograph.

"You hear that?" he asks. The record player hesitates, but soon sputters out a high-tempo show tune. A professor

leaves an office to peer inside the narrow classroom. The music is loud, after all. "Everything is mechanical," says Smolkin, nodding to onlookers. "The sound waves are amplified when they go through this horn."

As secretary and curator of the Asheville Radio Museum, Smolkin is an expert in the science of sound. Engineering students often stop by to practice Morse code or to learn about radio waves, which according to Smolkin, travel at the speed of light (186,000 miles per second) and can pass through solid walls. But in uncovering the science behind radio, students also uncover the history.

"Radio had a powerful impact on Western North Carolina when it became available," says Smolkin. "It changed everything, almost as much as the internet did." politics, and though this left many communities divided, it evoked a sense of patriotism too.

"Before radio, people thought of themselves as belonging to their county or their state," says Smolkin. "But with daily countrywide news, more people began thinking of themselves as Americans."

Still, for many families the radio was simply a source of entertainment.

"A fellow I just met explained how, as a child, his rural



# Community Awareness Mountain Express Newspaper

#### NEWS BRIEFS

by News staff | r

news@mountainx.com



LISTEN TO THIS: Vintage radios and many other artifacts that shed light on the history of transmitted sound are on display at the Asheville Radio Museum, which is open Saturday afternoons throughout the summer. Photo courtesy of the Asheville Radio Museum

ily and naturally as a Leviathan taking to water."

and punctuation are preserved from the original documents.  $\mathbf{\Omega}$ 

# Asheville Radio Museum at A-B Tech

Interested in learning more about the history of radio broadcast? Consider visiting the Asheville Radio Museum, located in room 315 of the Elm Building at A-B Tech.

Launched in 2001, the museum features a collection of radio equipment, advertisements and other memorabilia. Admission is free, and if you're lucky, curator **Stuart Smolkin** might show you how early listeners converted oatmeal box containers into homemade crystal radio sets.

For more information, visit avl.mx/5ub.



BACK IN THE DAY: Asheville Radio Museum curator Stuart Smolkin points out a 1930s Tombstone Radio. Photo by Thomas Calder

## Community Awareness Capital Play Magazine

photos by Anthony Harden



#### Radio Could Still Kill The Video Star

The radio has been evolving for about ten times that long. And the Asheville Radio Museum has been tracking that evolution since 2001. The museum fills a small room on the A-B Tech Asheville campus, with floor-to-ceiling shelves of radios, both broadcast and ham, along with tubes, an early phonograph, a working Morse code key, framed paintings, news clippings, prints, cartoons, and assorted paraphernalia.

During our visit, museum President Steve Carter eranked up a 1902 Edison Standard Phonograph, with a large horn speaker. He pointed out that there was no electricity involved in producing the sound, which came out of the horn as a raspy, scratchy vocal arrangement of a song called, "Everybody Wiggle Waggle."

One of the displays is a variety of radio tubes, which Carter said often confuse people. "Sometimes we ask visitors, 'What are these?' And people under 40 don't know. They answer, 'Light bulbs?'" The tubes seem to be historic anomalies, but Steve says they are still manufactured in Europe and Asia. And, although they can be hard to find in this solid-state age, "There's a place in New York that has a huge stock of old tubes. It's a warehouse with racks up to the ceiling with nothing but tubes." And the museum actually has its own stash of the aging rarities. "We

have boxes of old tubes," he noted, to replace ones that wear out.

Nowadays, museums tend to focus on what's new and what's still to come. But Carter said the radio museum is trying to cross that bridge. "All of us really like this old stuff, and we think there's quite a bit of value in maintaining the history. At the same time, we have some of the latest technology to demonstrate what radio waves look like. So, we can show people the science of it.

Many of the "old stuff" exhibits feature familiar brand names, such as Zenith, Bendix, or Edison, but one bulky model on display draws particular attention. Showing no fewer than five dials across the front of a black case, Carter identified it as a Neutrodyne Broadcast Radio Receiver dating from the 1920s-it had been a popular model in rural areas because it could receive stations from cities as far away as Boston or Dallas.

Ed. Note: The museum is closed in January except by special request.

#### Tag THIS

Stretching the definition of "museum" allows us to visit an outdoor array of art and graffiti on Riverside Drive in the Asheville arts district. The display is an outgrowth of a project that celebrated local muralist

62 CAPITAL PLAY | January 2019

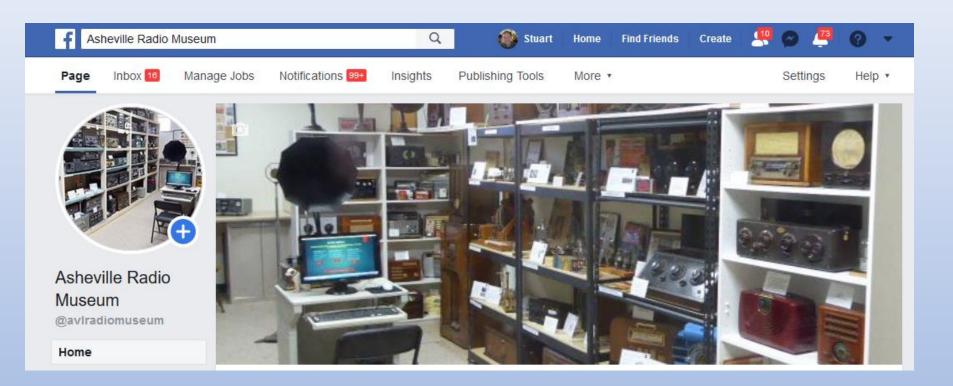


Computer Workstation on Radio's Discovery and Development.

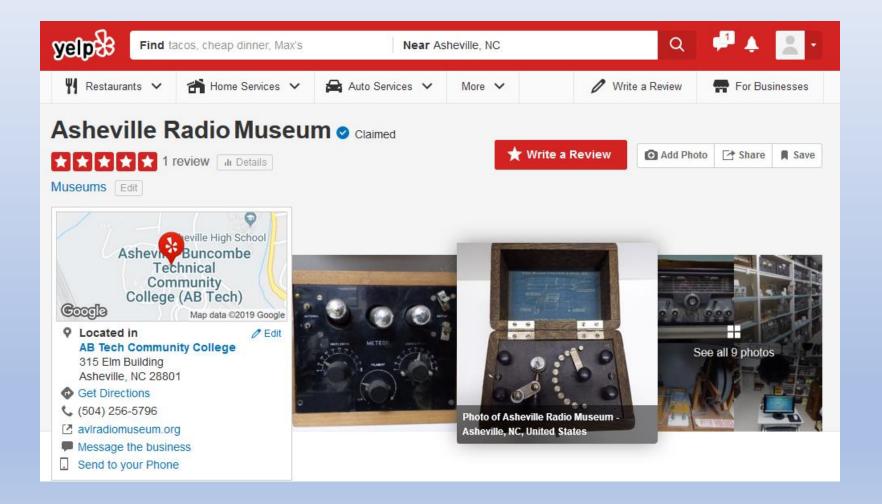
Early 1900s Corona Folding Typewriter.

Return

## We're On Facebook...



# and Yelp...



# and Explore Asheville...

#### Asheville Radio Museum

A-B Tech Community College 340 Victoria Road Asheville, NC 28801 Phone: (504) 256-5796

Region: South



SPECIAL SUMMER HOURS:
OPEN ON SATURDAYS 1 PM - 3PM DURING JUNE, JULY AND AUGUST 2019.

Radio waves are like magic! They travel at 186,000 miles per second. They make possible our cell phones, GPS, wireless internet routers, Bluetooth speakers, radar and much more! Learn how radio waves were discovered and developed and their huge impact on Western North Carolina in the 1920's. See the beauty of early radios... see amateur radio equipment and try your hand at Morse Code... view the WWII radio that helped rescue downed pilots, and the German Nazi radio that could get one killed by listening to a foreign station! Listen to early music on an early 1900s Edison phonograph... take a virtual tour on your smart phone from where ever you are! STEM students welcome. Free admission to all. Special tours available for tourists in town during non regular open hours. Download a FREE virtual smart phone tour from our web site www.avlradiomuseum.org and use it where ever you are!

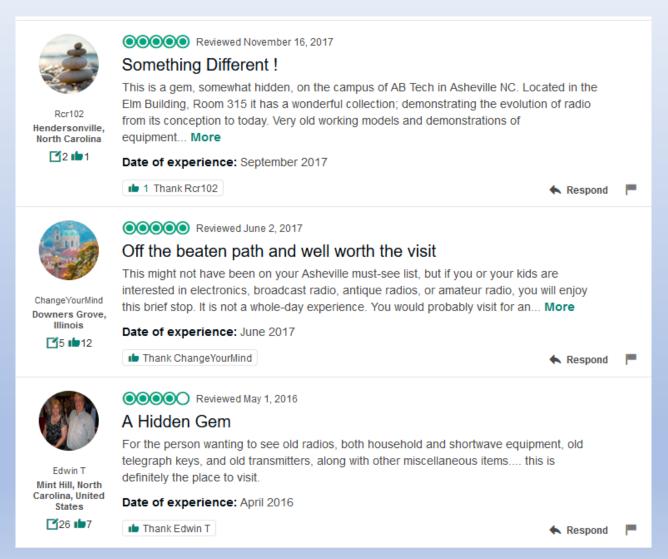








# and Trip Advisor...



## **SUMMARY**

- If you haven't visited in the past years, you need to come see an entirely new museum.
- We amaze. We fascinate. We educate!
- This is *your* radio museum. Ham clubs, church groups, scouts... all welcome!

## Visit With Us in Asheville



Room 315, Elm Building

Regular hours, February through November are 1 PM – 3 PM Saturdays (special appointments readily available)

Click here for detailed directions

THE ASHEVILLE

### **Directions To The Museum**

#### TO REACH THE PARKING GARAGE

To see a Google map with directions from your current location to the free parking garage: Click this <u>link</u>. Or, cell phone users, tap and hold this QR Code. Then, select Open in Google Maps (Apple) or Visit Page (Android).





#### GETTING FROM THE GARAGE TO THE MUSEUM

Walk to the garage lobby.



## Thank You!



Stuart Smolkin Curator